

DEPARTMENT OF LANGUAGES AND CULTURES

TOURNÉES FILM FESTIVAL



Francofonia (2015) Director: Alexander Sokurov

The great Russian filmmaker Alexander Sokurov's heroically ambitious meditation on European culture and history as seen through the story of the Louvre museum in Paris, with a particular focus on its fortunes during World War II. (1' 30'')

Tues. April 17, 2018 - Library Auditorium - 5 pm



Black Girl/La Noire De... (1966) Director: Ousmane Sembène

The first film by Senegalese master Ousmane Sembène and the first feature produced in sub-Saharan Africa, Black Girl is the story of Diouana, an illiterate nursemaid from Dakar who follows her French employers to the Côte d'Azur with dreams of discovering France. But once in Antibes, she finds herself enslaved, trapped... (1' 20'')

Wed. April 18, 2018 - Atrium Auditorium - 4 pm



The Missing Picture/L'Image Manquante (2013) Director: Rithy Panh

How can a filmmaker portray incomprehensible barbarity, especially when he himself and everyone he knew and loved was directly affected by this horror? Rithy Panh ingeniously uses carved and painted figures to represent himself and his family (and many others), who had to flee Phnom Penh for agricultural labor camps. (1' 35'')

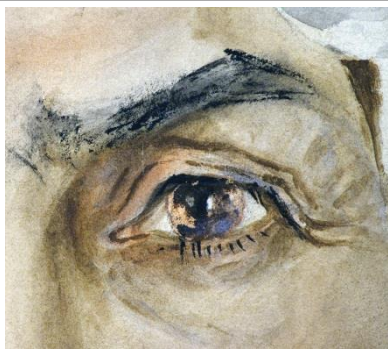
Thurs. April 19, 2018 - Atrium Auditorium - 4 pm



No Home Movie (2015) Director: Chantal Akerman

The final masterpiece by the late Chantal Akerman is both a fascinating encapsulation of her nearly fifty years of filmmaking and an entirely accessible, deeply moving documentary about a daughter's relationship with her ailing parent. (1' 55'')

Mon. April 23, 2018 - Atrium Auditorium - 4 pm



Because I was a Painter/Parce que j'étais Peintre (2015) Director: Christophe Cognet

This absorbing documentary about artworks created by those imprisoned in concentration camps during World War II explores a number of paradoxes. Can a drawing of unimaginable horrors, for instance, ever be considered "beautiful"? What, exactly, is "beauty"? The surviving artists express a range of opinions on these matters; one painter asserts that depicting his surroundings, no matter how gruesome, on paper was the only way to endure the torture. Others declare that sketching people, places, and events from the past was crucial to their survival. (1' 44'')

Tues. April 24, 2018 - Library Auditorium - 5 pm



The Pearl Button/Le Bouton de Nacre (2015) Director: Patricio Guzman

Starting with the heartbreaking tale of the extermination of Patagonia's native water nomads, Guzman traces the history of systemized murder in his country up to and including the ruthless dictatorship of Augusto Pinochet through a pearl button paid by an English expedition in 1830 to buy Patagonian native Jemmy Button and bring him back to England. (1' 22'')

Thurs. April 26, 2018 - Atrium Auditorium - 4 pm

ALL FILMS HAVE ENGLISH SUBTITLES.

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Tournées Film Festival is made possible by:

